

## KDA RECITAL HANDBOOK 2022

This Recital Handbook contains all the extremely important details about our End of the Year Performances – PLEASE READ CAREFULLY and keep on hand until the shows!

**RECITAL DATE:** Saturday, June 11<sup>th</sup>

**PERFORMANCE TIMES:** 11:00am, 2:30pm, and 6:30pm

**Location:** Bryn Mawr College, Goodhart Hall. Address: 150 N. Merion Ave, Bryn Mawr, PA 19010

### OVERVIEW OF ITEMS DUE:

\*[Photo Day Sign Up's](#) – please fill out by May 31<sup>st</sup> if you wish to have these taken

\*[Program Ads for Businesses](#) – form and payment due May 18<sup>th</sup>

\*[Shout Out's or Dancer Ads](#) – form and payment due May 18<sup>th</sup>

\*[DVD/USB Purchase](#) – Fill out and pay on or before June 11<sup>th</sup>

\*[Classroom Mom Sign Up's](#) – if interested please sign up by May 28<sup>th</sup>

### **PAGES:**

**4-5: Dress Rehearsal Schedule:** Schedule for Wednesday, June 8<sup>th</sup>, Thursday June 9<sup>th</sup>, and Friday, June 10<sup>th</sup>. Please read it over and find the days and times in which your student will need to be at the theater for their rehearsal. **Please remember**, if your dancer does not attend the dress rehearsal, they cannot perform in the show, **NO** exceptions! Also, please remember that there are NO BOYS/MEN allowed in the girls dressing rooms. A Classroom Mom can assist your female dancer with getting their costume on, but please note this in case you plan to bring any children or have your dancer's dad bring them to the rehearsal. Boy dancers will have a separate Classroom Parent in charge of them. Please also note that we kindly ask that only parents and siblings attend dress rehearsals.

**6: Hair and Makeup:** This is required for both the dress rehearsal(s) and performance(s). Our professional photographer will only be taking photos at the dress rehearsals, so we ask kindly that you ensure your dancer has the proper hair and makeup so that they look nice for their photos! See page 6 for specific details on required hair and makeup.

**7: Costume Requirements:** To find out what each dancer needs for each class – tights, hairstyle, etc see page 7..

**8: Show Orders for our Performances (11am, 2:30pm, and 6:30pm).** Dancers should arrive 45 mins before the start of the show they are in. Dancer "Check In" and "Check Out" will be located in glass atrium on the right side of the theater. Parents: go through the archway on the right of the theater front doors and walk past the theater until you see glass doors on the left. See page 8 for the show orders.

**9: Program Ad Form for Businesses:** If you know of a business that would be interested in advertising in our program, please provide them with this form on page 9. Patron Ads help tremendously with the cost of our programs as well as getting the word out about the business – great for both us and them! Many local Phoenixville businesses are happy to place ads for local events, sometimes it just takes a simple ask! All forms and payments are due May 18<sup>th</sup>. ☺

**10: Dancer Ad + Dancer Shout Out Form:** We offer space for you to give your dancer well wishes either through a “Shout Out” or via a larger space in our program. Forms (page 10) and payments are due May 18<sup>th</sup>.

**11: Photo Day Form for PHOTO DAYS: Sat, June 4<sup>th</sup> (2-7pm) and Sun, June 5<sup>th</sup> (9am-12:00pm and 3pm-6pm).**

Each student will have the opportunity to have their picture taken in their recital costume(s). Photo Days will take place at the studio on the above dates. If you wish to sign your student up for photos, please do so via this google document – [PHOTO DAY SIGN UPS](#). (click on link and fill in info, it automatically saves!). All information about costs, how photos are provided, etc. are on the signup sheet. Please print out page 11 and bring it with you on Photo Day with your payment.

**12-13: Parking Information for Dress Rehearsals and Show Day (extra option on show day):** Please see page 12 for lots of information on parking and a map on page 13. Goodhart Hall does not have its own designated lot so we have detailed out all your options.

#### OTHER IMPORTANT INFORMATION:

**Professional DVD:** We are very fortunate to have an amazing videographer who is professionally filming our performances. DVDs will be available for purchase through Chris Ruppert and his company, BMN Films. Please fill out the DVD Order Form to purchase preferably before June 11<sup>th</sup>. Go to <http://bmnfilms.com/kda/> to purchase.

**COVID Protocol (Masks):** As of 4/29, Bryn Mawr College still has a mask mandate in place for all facilities on their campus. I have been pushing hard to get, at the very least, our dancers to be able to take masks off while on stage. I have been told that in order to get the Board to re-evaluate their current COVID protocol, I have to wait until the college students are done their semester on May 13<sup>th</sup>. Then the Events Coordinator that I am working with will reapproach them and hopefully get a new answer or at least have them take a look at my special request. I will keep you updated on this once I get an update mid month.

**Costumes:** We are finishing up classes trying on their costumes, but we are still awaiting a few more classes. We will still be receiving them through the beginning of May. We hope to get all alterations done quickly so that we can distribute them the middle of May. Please note that **any student who has an account balance will not be allowed to take their costume(s) until the balance is paid**. Please check in with the receptionist or log into your [Dancer Portal](#) to ensure that your dancer receives their costume(s) with their classmates. All dancers, especially those who had alterations done on their costume, please make sure to try it on again at home and please report back if there are any further issues.

**Tickets:** We will be using dancerecitalticketing.com this year for our ticket sales. Further information will be provided with a reminder email about the tickets going on sale. All tickets are purchased for specific seats.

- Thurs., May 12<sup>th</sup> at 9am – Our high school graduates’ families may purchase tickets
- Sat. May 14<sup>th</sup> at 9am – Sales open up to the rest of our KDA families
- The ticket link is: <https://29908.danceticketing.com/landing.cfm>
- We are starting something new this year regarding our tiniest dancers. Dancers in the Creative Movement, Beg Ballet 1 and Beg Ballet 2 classes are in the first half of the 11am show. I am allowing them (and only them!) to be “dismissed” at Intermission to

allow them to sit with their families for the second half of the show. You will be able to purchase them a “Young Dancer Ticket” in order to get their seat with their family. If your dancer is not in one of these three classes, please do not ask for your dancer to have this option – due to backstage logistics as well as seating capacity, we are only allowing this option for these three classes.

**Classroom Moms:** Each class will need one “Classroom Mom”. This is an extremely important, voluntary position. The job of the “Classroom Mom” is a much needed and appreciated position to help our show run efficiently and productively! **Only assigned volunteers will be allowed backstage before, during, and after the show.** Classroom Mom volunteers will not need to purchase a ticket. They will be able to watch the students perform after handing them off to the backstage crew. There will be a designated area in the theater where classroom moms can watch,

*The Classroom Mom's responsibilities include:* (1) Maintaining order with their assigned class(es) (2) Assisting the students with their costumes & changes (3) Tidying up the students' hair (4) Making sure all dancers look identical before stepping out onto the stage (5) Assist with occupying the children while waiting for their turn to perform (if applicable) (6) Assisting with bathroom breaks (7) Escorting the class to and from the backstage crew in the proper order

If you are interested in volunteering to be a “Classroom Mom,” please write your name down next to the class you are volunteering for on this google doc: [CLASSROOM MOM SIGN UP SHEET](#)

Please Note: We encourage signing up for more than one class if you take on an intermediate or advanced class since you will already be backstage and that alleviates more bodies backstage– thank you in advance if you are able to help!!

If you have any questions about the above or in general, please do not hesitate to contact myself or speak with a receptionist. Looking forward to some wonderful shows on June 11<sup>th</sup>!

# KDA DRESS REHEARSAL 2022 INFORMATION

## Location:

**Bryn Mawr College, Goodhart Hall**  
150 N Merion Ave, Bryn Mawr, PA 19010

Dress Rehearsals this year will be on Wednesday, June 8<sup>th</sup>, Thursday, June 9<sup>th</sup>, and Friday, June 10<sup>th</sup>.

Dress rehearsal is required for all dancers. **If you do not attend dress rehearsal, you will not be allowed to perform in the show(s). NO EXCEPTIONS!**

\*\*\*All dancers are required to be in costume with hair and make-up done. Hair and makeup should be done at home but please bring your costume(s) with you and only put them on once you are in the dressing room. \*Please check the Performance Hair & Make-up Document for details as well as Tights, Shoes, Hair Needs Document\*

Please note that our professional photographer will be taking photos at Dress Rehearsals ONLY! For this reason and many others, please pretend that this is just like a show and make sure your dancer's hair and makeup is correct.

Please be on time. We have a packed schedule and it is less than ideal to wait for students who are running late or stuck in traffic. When in doubt, leave early to make sure you arrive on time. Thank you in advance ☺

Each class gets 15 minutes on stage to practice their piece. After you have performed and gather all belongings from the dressing room, you are free to leave, or you can sit in the auditorium and watch. Sometimes it is nice to do this since the dancers won't necessarily get to see the dances from other classes.

You are welcome to take pictures at the dress rehearsal (but not during the performances). However, flash photography is prohibited at all times in the theater. Also, if you are taking pictures, please do not stage right in front of the stage and please do not be in the way of our professional photographer who is taking photos during dress rehearsals. Please stay behind the first row of seats as a courtesy to both the dancers and the teachers.

## Wednesday June 8<sup>th</sup> Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
3:45pm	4:15pm	Senior Solos	NM, KG
4:00pm	4:30pm	Hip Hop 3	MN
4:15pm	4:45pm	Hip Hop 1	MN
4:30pm	5:00pm	Hip Hop 2	MN
4:45pm	5:15pm	Hip Hop 4	MN
5:00pm	5:30pm	Acro 1	MN
5:15pm	5:45pm	Acro 2	MN
5:30pm	6:00pm	Mon Ballet 2	BR

## Thursday June 9<sup>th</sup> Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
4:00pm	4:30pm	Thurs Elem Ballet 1	AC

4:15pm	4:45pm	Tues Beg Ballet 1	AC
4:30pm	5:00pm	Thurs Ballet 2	AC
4:45pm	5:15pm	Thurs Creative Mvmnt	AC
5:00pm	5:30pm	Thurs Beg Ballet 2	AC
5:15pm	5:45pm	Company Ballet	BR
5:30pm	6:00pm	Tues Elem Ballet 1	AC
5:45pm	6:15pm	Tues Jazz 2	AC
6:00pm	6:30pm	Tues Jazz 1	AC
6:15pm	6:45pm	Thurs Ballet 3	BR
6:30pm	7:00pm	Fri Ballet 1	BR
6:45pm	7:15pm	Thurs Pointe 3	BR
7:00pm	7:30pm	Jr. Company Cont	BR
7:15pm	7:45pm	Sr. Company Cont	BR
7:30pm	8:00pm	Wed Contemporary 3	BR
7:45pm	8:15pm	Thurs Contemporary2	BR
8:00pm	8:30pm	Sat Ballet 4	BR
8:15pm	8:45pm	Fri Ballet 3	BR
8:30pm	9:00pm	Mon Ballet 5	BR
8:45pm	9:15pm	Senior Solos	JMcG, AP

### **Friday June 10<sup>th</sup> Dress Rehearsal Schedule**

<b><u>Arrival Time</u></b>	<b><u>On Stage</u></b>	<b><u>Class</u></b>	<b><u>Instructor</u></b>
3:45pm	4:15pm	Mon Tap 3	JA
4:00pm	4:30pm	Mon Tap 2	JA
4:15pm	4:45pm	Wed Jazz 4	TE
4:30pm	5:00pm	Mon Tap 1	JA
4:45pm	5:15pm	Company (both)	BR
5:00pm	5:30pm	Wed Ballet 1	BR
5:15pm	5:45pm	Senior Company Jazz	TE
5:30pm	6:00pm	Tues Ballet 4	KS
5:45pm	6:15pm	Sat Ballet 5/6	TE
6:00pm	6:30pm	Tues Ballet 3	MO
6:15pm	6:45pm	Thurs Ballet 6	BR
6:30pm	7:00pm	Mon Pointe 2	BR
6:45pm	7:15pm	Tues Ballet 6	KS
7:00pm	7:30pm	Wed Ballet 5	TE
7:15pm	7:45pm	Fri Contemporary 1	EN
7:30pm	8:00pm	Mon Jazz 5	BR
7:45pm	8:15pm	Sat Contemporary 4	TE
8:00pm	8:30pm	Fri Jazz 2	EN
8:15pm	8:45pm	Fri Jazz 3	EN
8:30pm	9:00pm	Sat. Contemporary 5	TE
9:00pm	9:15pm	Jr. Company Jazz	EN

# KDA Performance Hair and Makeup

## GENERAL NOTES:

- NO EATING OR DRINKING near your costume! We cannot replace costumes! If a dancer's costume is not in performance condition at the time they are going on stage, they will be removed from the piece.
- All dancers should arrive to the dress rehearsal and performance with hair and makeup complete.
- NO Underwear! Dancers do not wear underwear underneath their costumes. The only exception to this is Hip Hop dancers – please have your hip hop dancer wear a pair of nude underwear.
- We highly suggest students purchase a nude colored leotard (available at all dance stores) to wear underneath their costume but this is NOT required. (Except any dancer that has a quick change IS required to wear this!) This allows for dancers to get changed around others which is especially important in dressing rooms.
- No necklaces, bracelets, earrings, temporary tattoos, or nail polish is allowed for dress rehearsal/show and please no crazy hair dying.
- Please ensure that your dancer is wearing the correct brand and color tights and shoes – this information is provided on Costume Requirements page. The brand we require is BLOCH and depending on your class the color and type differs.

## HAIR

All female students must wear their hair in a bun or ponytail (see Costume Requirements document). Please use enough hair gel and hairspray that the dancer does not have any flyaways. Hair should be completely slicked back into the bun or ponytail. Dancers with very short hair must pull their hair away from their face and into either a small ponytail or bun (whatever is required – please do your best).

- **NO bangs!** All bangs must be slicked back off of the forehead pinned down and sprayed well with hairspray to keep them back.
- **BUNS** -- Hair in a high bun WITH A HAIRNET (purchase at Rite Aid, CVS, dance stores), high enough that we see the top of the bun. All headpieces should either be worn around the bun (if possible) or to the left side of the bun (when looking from behind).
- **PONYTAILS** – Hair in a high ponytail (high enough that the elastic can just be seen over the top of the head). Elastic must be the same color as the hair color or clear.

## MAKE-UP

All female students are **required to wear make-up** for the **dress rehearsal and dance recital**. This is to prevent the dancers from looking “washed out” under stage lighting. We understand that many parents are not comfortable with the idea of children wearing makeup however please be assured that it is part of their costume (kind of like Halloween). Be assured that the makeup is for stage effects only.

**Eyes:** Brown eye shadow **only on eye lid and crease** blended upwards will help frame the eye and will make their lash line look fuller.

White eye shadow can be used to highlight the brow bone under the eye brow. Add mascara to the lashes to finish and make the eyes look larger.

**Cheeks:** You want to choose **medium rose tones** for cheeks-nothing too bright and nothing too dark. Take your brush and start at the hair line and sweep forward under cheek bone and swirl upward over apples. Blend well to avoid any harsh lines.

## Costume Requirements 2022

*Note: All "footed" tights can be convertible/adaptatoe!					
Day	Class	Time	Shoes	Tights/Socks	Hair (girls)
Mon	Ballet 2	4:30pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (girls), black ankle socks (boys)	High Bun
Mon	Tap 3	4:45pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch Light Tan Footed tights (girls), black ankle socks (boys)	High Ponytail
Mon	Tap 1	5:45pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch Light Tan Footed tights	High Ponytail
Mon	Ballet 5	6:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Mon	Tap 2	6:30pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch Light Tan Footed tights (girls), black ankle socks (boys)	High Ponytail
Mon	Pointe 2	7:30pm	Pointe Shoes	Bloch Salmon Footed tights	Low Bun
Thurs	Jazz 5	8:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	Low Ponytail
Tues	Beg Ballet 1	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 3	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 4	5:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Tues	Elem Ballet 1	6:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jazz 1	6:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	High Bun
Tues	Ballet 6	7:00pm	Pointe Shoes	Bloch Salmon Footed tights	Low Bun
Tues	Jazz 2	7:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	High Bun
Wed	Acro 2	4:15pm	No shoes	None	High Bun
Wed	Ballet 1	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Wed	Hip Hop 4	5:00pm	Black Trimfoot JS200 Shoes or black sneakers	Black ankle socks	High Ponytail
Wed	Contemporary 3	5:30pm	No shoes	Bloch Light Tan Footless tights	High Bun
Wed	Hip Hop 1	6:00pm	Black Trimfoot JS200 Shoes or black sneakers	Black ankle socks	High Ponytail
Wed	Jazz 4	6:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	Low Ponytail
Wed	Acro 1	6:45pm	No shoes	None	High Bun
Wed	Hip Hop 2	7:30pm	Black Trimfoot JS200 Shoes or black sneakers	Black ankle socks	High Ponytail
Wed	Ballet 5	7:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Wed	Hip Hop 3	8:15pm	Black Trimfoot JS200 Shoes or black sneakers	Black ankle socks	High Ponytail
Thurs	Creative Movement	4:30pm	Pink Ballet Shoes (girls)	Bloch Pink Footed tights (girls)	High Bun
Thurs	Contemporary 2	4:30pm	No shoes	Bloch Light Tan Footless tights	High Bun
Thurs	Beg Ballet 2	5:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Ballet 3	5:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Elem Ballet 1	6:00pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (girls), black ankle socks (boys)	High Bun
Thurs	Ballet 2	6:45pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (girls), black ankle socks (boys)	High Bun
Thurs	Ballet 6	7:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Thurs	Pointe 3	7:15pm	Pointe Shoes	Bloch Salmon Footed tights	Low Bun
Fri	Contemporary 1	4:30pm	No shoes	Bloch Light Tan Footless tights	High Bun
Fri	Ballet 1	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Fri	Jazz 2	5:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	High Bun
Fri	Ballet 3	5:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Fri	Jazz 1	6:00pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	High Bun
Fri	Jazz 3	6:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	Low Ponytail
Sat	Ballet 5 & 6	9:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Sat	Contemporary 4	10:30am	No shoes	Bloch Light Tan Footless tights	Low Ponytail
Sat	Ballet 4	11:30am	Pink Ballet Shoes	Bloch Salmon Footed tights	Low Bun
Sat	Contemporary 5	11:30am	No shoes	Bloch Light Tan Footless tights	Low Ponytail
Fri	Company Ballet		Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Fri	Sr Co Contemporary		No shoes	No tights	Low Ponytail
Fri	Sr Co Jazz		SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	No tights	Low Ponytail
Fri	Jr Co Jazz		SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch Light Tan Footed tights	High Ponytail
Fri	Jr Co Contemporary		No shoes	No tights	High Ponytail

**Kimberton Dance Academy  
End of Year Performances 2022  
Show Orders**

Please note, only the highest level of each style performs two times. All other classes are in one show.

**11am Performance**

Opener – KDA Company  
Th Creative Movement  
Wed Hip Hop 2  
Tues Ballet 6  
Junior Company Jazz  
Tues Beg Ballet 1  
Tues Jazz 2  
Th Beg Ballet 2  
Th Ballet 3  
Senior Company Jazz  
INTERMISSION  
Junior Company Contemporary  
Th Elem Ballet 1  
Tues Ballet 4  
Mon Jazz 5  
Tues Ballet 3  
Sat Contemporary 5  
**Thurs Ballet 2**  
Wed Acro 2  
Sat Ballet 5&6  
Mon Tap 1  
Junior + Senior Company Ballet

**2:30pm Performance**

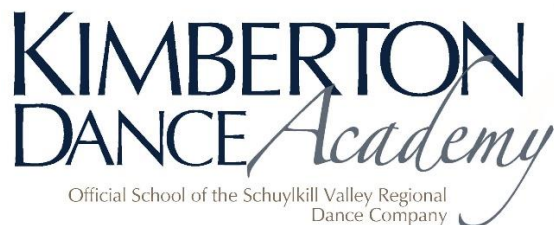
Opener – KDA Company  
Tues Elem Ballet 1  
Mon Ballet 5  
Fri Ballet 3  
Mon Tap 3  
Senior Solo – Noli Moyo  
Th Contemporary 2  
Wed Hip Hop 4  
Sat Ballet 4  
Wed Acro 1  
Tues Ballet 6  
Junior Company Jazz  
INTERMISSION  
Senior Company Contemporary  
Fri Jazz 2  
Senior Solo - Katie Gundlach  
Mon Tap 2  
Th Ballet 6 w/ Pointe  
Wed Hip Hop 1  
Wed Hip Hop 3  
Thurs Pointe 3  
Fri Ballet 1  
Junior + Senior Company Ballet

**6:30pm Performance**

Opener – KDA Company  
**Wed Ballet 1**  
**Mon Tap 3**  
Th Ballet 6 w/ Pointe  
Wed Ballet 5  
Th Pointe 3  
Tues Jazz 1  
Senior Solo - Julia McGuigan  
Mon Jazz 5  
Fri Jazz 3  
Sat Contemporary 4  
**Mon Ballet 2**  
Senior Company Jazz  
INTERMISSION  
Sat Contemporary 5  
Wed Jazz 4  
Anna Marie Patti - Senior Solo  
Wed Hip Hop 4  
Wed Acro 2  
Mon Pointe 2  
Wed Contemporary 3  
Sat Ballet 5&6  
Fri Contemporary 1  
Junior Company Contemporary  
Senior Company Contemporary

\*red donates revised 4/26





## Program Ads Order Form

This year we will be celebrating the Kimberton Dance Academy's 10<sup>th</sup> Annual End of Year Performance. Our program is a wonderful way to support KDA and advertise your business to the hundreds of family and friends that will see it from the local Phoenixville area. We hope you consider contributing an ad to our program!

**ADVERTISEMENTS:** Ads are printed in black and white except the Outside Back Cover which is in color.

Size	Cost	Specs
¼ Page	\$40	4"W x 2"H
½ Page	\$60	4"W x 4"H
Full Page	\$90	4"W x 8"H
Inside Front Cover	\$250	4"W x 8"H
Back Cover (color)	\$350	4"W x 8"H

Please submit ad as a .pdf or .jpg file to kimbertondance@gmail.com by **May 18th**.

**SUBMISSION AND PAYMENTS:** Submit this order form and payment by **May 18th** with cash or check to:

Kimberton Dance Academy  
 400 Franklin Ave – Suite 131  
 Phoenixville, PA 19460

### Advertisement Order Form

Business Name: \_\_\_\_\_

Contact Name & Phone: \_\_\_\_\_

Business Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_

Please select the Type of Ad /Sponsorship:

\_\_\_\_\_ ¼ Page

\_\_\_\_\_ ½ Page

\_\_\_\_\_ Full Page

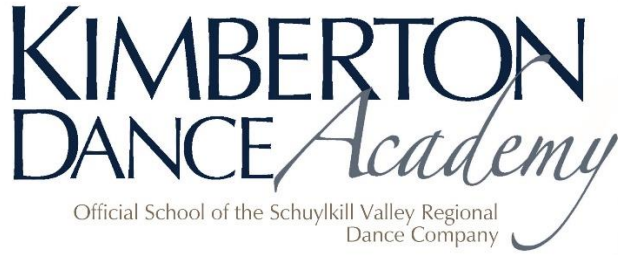
\_\_\_\_\_ Inside Front

\_\_\_\_\_ Outside Back

**We thank you for your support and patronage!!!!**

**\*\*Please note that once ads go to print we cannot refund for any reason.\*\***

Order received on: \_\_\_\_\_ Received By: \_\_\_\_\_ Check #/Amt: \_\_\_\_\_



## Dancer Ads and Shout Out's!

Parents can place "Shout Out's!" in our program book to show their support and well wishes to their dancer(s). We are also allowing people to take out space in our program book for larger dancer well wishes too!

All shout outs and large dancer well wishes must be submitted by **Wednesday May 18<sup>th</sup>** – this is a strict deadline.

### **SHOUT OUT - \$15.00 per line:**

- Single Line: 75 characters including spaces - no pictures or drawings.
- Samples below:
  - \*Darby, you have grown into a beautiful person and dancer. XO Grandma*
  - \*Jessica, you are my inspiration. Enjoy your performances today! ~ Patty*

### **LARGER SPACE** for Dancer Well Wishes:

Size	Cost	Specs
¼ Page	\$40	4"W x 2"H
½ Page	\$60	4"W x 4"H
Full Page	\$95	4"W x 8"H

\*\*\*Please submit as a pdf or jpg file to [kimbertondance@gmail.com](mailto:kimbertondance@gmail.com).

**PAYMENTS:** Please submit your payment by May 18th via cash or check to:

Kimberton Dance Academy, LLC  
400 Franklin Ave – Suite 131  
Phoenixville, PA 19460

\*\*Please note that once ads go to print we cannot refund for any reason. \*\*

## Order Form

Contact Name & Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Dancer Name: \_\_\_\_\_

**Please check your choice:** SHOUT OUT \_\_\_\_\_ FULL PAGE \_\_\_\_\_ HALF PAGE \_\_\_\_\_ QTR PAGE \_\_\_\_\_

- Your "Shout Out" message if that was your selection (75 characters including spaces):

\_\_\_\_\_

\_\_\_\_\_

Order received on: \_\_\_\_\_ Received By: \_\_\_\_\_ Check #/Amt: \_\_\_\_\_

# KDA 2022 Photo Day Form

Please make checks out to: Tim Early

Student Name: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_ (please write very clear, this is how the photos will be sent!)

Please indicate what you have signed up for and provide requested details:

- Date of photo shoot & Time slot \_\_\_\_\_

Please indicate class and costume color for this time slot:

\_\_\_\_\_

If you wish to take photos in more than one costume, please sign up for multiple time slots and provide a form for each.

## Payment information:

Please check (✓) which type of slot you are paying for:

\_\_\_\_\_ 10 min slot (\$50)

\_\_\_\_\_ 15 min slot (\$60)

\_\_\_\_\_ 30 min slot (\$75)

Total = \$ \_\_\_\_\_

Circle method of payment: CASH / CHECK (made out to Tim Early)

# Bryn Mawr College, Goodhart Hall

## Parking Instructions

Goodhart Hall at Bryn Mawr College does not have its own parking lot. Attached you will find a map of Bryn Mawr College that will help you understand the layout of the campus and parking options. Please read below, as on performance day there will be more parking options.

As a reminder, some of the parking options can be far away and limited. Please plan accordingly to leave time to find parking and to how you & your dancer will be transporting costumes, food, dance bags, etc.

### Dress Rehearsals

Parking Areas #1, #2, and #3 are a quick 5-7 min. walk through campus to the theater. #1 and #2 are smaller lots, #3 is a larger lot.

Street Parking is available along North Merion Ave on one side of the street. Depending on where you park you could be a 1-minute walk to the theater or a little longer of a way if you park up towards New Gulph Road.

Please plan to arrive a few minutes early to find a place to park and walk with your younger dancer to the theater. Older dancers can be dropped off in the circular drive directly in front of the theater entrance.

**PLEASE DO NOT PARK** in the circular driveway as it is a fire lane. It is meant for drop off. If you need to assist your dancer inside, please find a parking spot.

**PLEASE DO NOT PARK** in the Shipley School Parking Garage that is adjacent to the theater. The garage is owned and operated by the Shipley School and is unavailable during our dress rehearsals.

### Performance Day

The Shipley School Parking Garage will be open for our use June 11<sup>th</sup> only. All parking lots and street parking will be available for use as well.

For those attending the show, the circular drive that's in front of the theater entrance can be used to drop off anyone that may find walking difficult. There is also a wheelchair ramp located on the side of the building if needed.



**Parking #3**

*Can only be accessed from New Gulph Road*

**Goodhart Hall = Blue Star**

*Do not drive down road next to theater*

**Parking #2**

*Can only be accessed from Morris Avenue*

**Parking #1**

*Can be accessed from North Merion Avenue*

On Street Parking can be found on  
North Merion Ave, Yarrow Street, and Morris Ave

**Purple Box = Shingley Parking Garage**

*Can only be used day of shows, can be accessed from  
Wyndon Avenue*