



KDA RECITAL HANDBOOK 2026

This Recital Handbook contains all the extremely important details about our End of the Year Performances

–

PLEASE READ CAREFULLY and keep on hand until the shows!

RECITAL DATES: Saturday, May 30th and Sunday, May 31st

PERFORMANCE TIMES: Sat. May 30th --- 1pm and 5pm shows, Sunday May 31st --- 12pm and 4pm shows

Location: Phoenixville Area Middle School Theater, 1000 Purple Pride Pkwy, Phoenixville, PA

OVERVIEW OF ITEMS DUE:

*[Classroom Mom Sign Up's](#) – if interested please sign up by May 2nd

*[Photo Day INFO](#) – Slots fill up VERY fast! If they all fill up and you would like photos, please email us and we will put your dancer on a wait list – we have had success getting dancers into slots in the past with this. Please Venmo @Tim_ Early immediately after your sign up

*[Program Ads for Businesses](#) – located in the “Quick Links” area - form and payment due May 2nd

*[Shout Out's or Dancer Well Wishes](#) – located in the “Quick Links” area - form and payment due May 2nd

*[Video USB Purchase](#) – Orders close on June 14th. Use this link to purchase on the PASD website (You can choose Sat shows, Sun shows, or both)

*[TICKET LINK](#) - TICKETS ON SALE Sat. May 2nd at 1pm! See ticket info on next page for more information.

PAGES:

4-7: Dress Rehearsal Schedules: Please read it over and find the days and times in which your student will need to be at the theater for their rehearsal. **Please remember**, if your dancer does not attend the dress rehearsal, they cannot perform in the show. **NO** exceptions! Also, please remember that there are NO BOYS/MEN allowed in the girls dressing rooms. A Classroom Mom can assist your female dancer with getting their costume on, but please note this in case you plan to bring any children or have your dancer's dad bring them to the rehearsal. Boy dancers will have a separate Classroom Parent in charge of them. Please also note that we kindly ask that only parents and siblings attend dress rehearsals.

8: Hair and Makeup: This is required for both the dress rehearsal(s) and performance(s). Our professional photographer will only be taking photos at the dress rehearsals, so we ask kindly that you ensure your dancer has the

proper hair and make-up so that they look nice for their photos! See page 7 for specific details on the required hair and makeup.

9: Costume Requirements: To find out what each dancer needs for each class – tights, hairstyle, etc. see page 8.

10: Show Orders for our Performances (Sat 1pm, Sat 5pm, Sun 12pm, Sun 4pm). Dancers should arrive 45 mins before the start of the show they are in. Dancer “Check In” and “Check Out” will be located right inside the doors to the Auditorium area of the school (right corner of building).

11: Program Ad Form for Businesses: If you know of a business that would be interested in advertising in our program, please provide them with this form on page 10. Patron Ads help tremendously with the cost of our programs as well as getting the word out about the business – great for both us and them! Many local Phoenixville businesses are happy to place ads for local events, sometimes it just takes a simple ask! All forms and payments are due May 2nd. 😊

12: Dancer Ad + Dancer Shout Out Form: We offer space for you to give your dancer well wishes either through a “Shout Out” or via a larger space in our program. Forms (page 10) and payments are due May 2nd.

13-14: Photo Day Info for PHOTO DAYS:

Sat May 16th (3:00pm – 9:00pm)

Mon. June 22nd (12:00 noon-7:00pm)

Fri. June 26th (4:30-9:00pm)

Students can have their picture taken in their recital costume(s). Photo Days will take place at the studio on the above dates. If you wish to sign your student up for photos, please do so by following the steps on this info page – [PHOTO DAY INFO](#). All information about costs, how photos are provided, etc. are on the info sheet. Please make sure to follow the instructions for the sign up link, venmo payment, and photo day form that needs to be submitted.

OTHER IMPORTANT INFORMATION:

Costumes: We are just about done with trying on costumes – a few absentees still need to try theirs on in the office. We plan to distribute costumes the first couple weeks in May. Please note that **any student who has an account balance will not be allowed to take their costume(s) until the balance is paid.** Please check in with the receptionist or log into your [Dancer Portal](#) to ensure that your dancer receives their costume(s) with their classmates. All dancers, especially those who had alterations done on their costume, please make sure to try it on again at home and please report back if there are any further issues.

Tickets: All ticket sales are online again this year – no tickets are sold/exchanged through KDA. All tickets are purchased for specific seats.

- THURS, April 30th @ 10am – Our high school graduates’ families may purchase tickets (we will send you a code to get access)
- FRI. May 1st @ 10am – Raffle winner(s) for our Ticket Pre-Sale (more info to come!)
- SAT. May 2nd @ 1pm – Sales open to the rest of our KDA families
- The ticket link is: <https://www.danceticketing.com/29908/>

- Tickets are: **Orchestra Section** - \$25 Teen/Adult, \$20 for Children 12 and under, **Mezzanine Section** - \$22 Teen/Adult, \$17 for Children 12 and under, **Performing Dancer Ticket** (2nd half only) - \$12. No refunds, exchanges ONLY.
- **DANCER TICKETS:** Young Division Classes - Dancers in the Combo 3s, Combo 4s, Combo 5s, and Elem Ballet 1 classes are in the first half of the 1pm Saturday show and 12pm Sunday show (only one, please see Show Order for which show your dancer is performing in). I am allowing them (and only them!) to be “dismissed” at Intermission to allow them to sit with their families for the second half of the show. You can purchase a “Performing Dancer Ticket” for them to have a seat with their family. If your dancer is not in one of these classes, please do not ask for your dancer to have this option – due to backstage logistics as well as seating capacity, we are only allowing this option for these classes. We do strongly encourage these families to stay for the remainder of the performance. It is important to foster the support of all classes and students and I know that the young ones always really enjoy seeing the older dancers perform so they see what they are working towards!

Video Media Order Link: Please note that no personal videotaping is allowed during the performances. Phoenixville Phantom TV will be professionally videotaping the performances, and you can purchase a USB. KDA acts as the “middleman” – an email will be sent out once they are available for pick up at the studio. Please use this link to purchase directly from PASD and scroll to find our KDA Recital. The choices are (1) Both Saturday shows (2) Both Sunday shows (3) All 4 shows

ORDER HERE: [KDA Recital USB Order Link](#) – Orders close June 14th!

Classroom Moms: Each class will need one “Classroom Mom”. This is an extremely important, voluntary position. The job of the “Classroom Mom” is a much needed and appreciated position to help our show run efficiently and productively! **Only assigned volunteers will be allowed backstage before, during, and after the show.**

For ALL information regarding Classroom Moms and Sign Ups: [CLASSROOM MOM SIGN UP SHEET](#)

If you have any questions about the above or in general, please do not hesitate to contact the office or speak with a receptionist. Looking forward to some wonderful shows on May 30th and May 31st!



KDA DRESS REHEARSAL 2026 INFORMATION

Location:
Phoenixville Area Middle School
1000 Purple Pride Parkway, Phoenixville, PA 19460

Dress Rehearsals this year will be on Wednesday, May 27th, Thursday, May 28th, and Friday, May 29th.

Dress rehearsal is required for all dancers. **If you do not attend dress rehearsal, you will not be allowed to perform in the show(s). NO EXCEPTIONS!**

***All dancers are required to be in costume with hair and make-up done. Hair and makeup should be done at home but please bring your costume(s) with you and only put them on once you are in the dressing room. *Please check the Performance Hair & Make-up Document for details as well as Tights, Shoes, Hair Needs Document*

Please note that our professional photographer will be taking photos at Dress Rehearsals ONLY! For this reason and many others, please pretend that this is just like a show and make sure your dancer's hair and makeup is correct.

Please be on time. We have a packed schedule, and it is less than ideal to wait for students who are running late or stuck in traffic. When in doubt, leave early to make sure you arrive on time. Thank you in advance 😊

Each class gets 10 minutes on stage to practice their piece. After you have performed and gather all belongings from the dressing room, you are free to leave, or you can sit in the auditorium and watch. Sometimes it is nice to do this since the dancers won't necessarily get to see the dances from other classes.

You are welcome to take pictures at the dress rehearsal (but not during the performances). However, flash photography is always prohibited in the theater. Also, if you are taking pictures, please do not stand right in front of the stage and please do not be in the way of our professional photographer who is taking photos during dress rehearsals. Please stay behind the first row of seats as a courtesy to both the dancers and the teachers.

Wednesday May 27th Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
4:00pm	4:30pm	Sat Ballet 4&5	AD
4:10pm	4:40pm	Mon Combo 5s	SB
4:20pm	4:50pm	Mon Combo Tap & Jazz	SB/AS
4:30pm	5:00pm	Wed Hip Hop 4	MN
4:40pm	5:10pm	Wed Hip Hop 5	MN
4:50pm	5:20pm	Wed Acro 1	MN
5:05pm	5:35pm	Snr Cont. Co. – OYH	TE
5:15pm	5:45pm	Wed Acro 2	MN
5:30pm	6:00pm	Wed Ballet 3	HL
5:40pm	6:10pm	Snr Cont. Co. – CDM	TE
5:55pm	6:25pm	Wed Hip Hop 3	MN
6:05pm	6:35pm	Sat Contemp 4	TE
6:15pm	6:45pm	Wed Ballet 4	HL
6:25pm	6:55pm	Sat Contemp 5	TE
6:40pm	7:10pm	Wed Pointe 1	HL
6:50pm	7:20pm	Wed Jazz 6	TE
7:00pm	7:30pm	Wed Hip Hop 1	MD
7:15pm	7:45pm	Wed Hip Hop 2	MD
7:30pm	8:00pm	Snr Cont. Co – SLW	TE
7:40pm	8:10pm	Sat Ballet 3X	BR
7:55pm	8:25pm	Sat Ballet 6	TE
8:05pm	8:35pm	Senior Solo – LW	-
8:15pm	8:45pm	Company Opener	BR/TE

Thursday May 28th Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
4:00pm	4:30pm	Tues Combo 3s	AC
4:10pm	4:40pm	Tues Combo 4s	AC
4:20pm	4:50pm	Sat Combo 3s & 4s	EB
4:30pm	5:00pm	Sat Combo 5s	EB
4:40pm	5:10pm	Thurs Ballet 2	AC
4:50pm	5:20pm	Tues Combo 5s	AC
5:00pm	5:30pm	Thurs Jazz 5	BR
5:15pm	5:45pm	Senior Solo – MB	-
5:25pm	5:55pm	Tues Jazz 4	BR
5:40pm	6:10pm	Thurs Elem Ballet 1	AC
5:50pm	6:20pm	Mon Ballet 6	KS
6:05pm	6:35pm	Thurs Combo 4s	AC
6:15pm	6:45pm	Tues Ballet 1	AC
6:25pm	6:55pm	Mon Pointe 2&3	KS
6:40pm	7:10pm	Tues Jazz 1	AC
6:50pm	7:20pm	Thurs Jazz 2	AC
7:00pm	7:30pm	Mon Ballet 5	KS
7:15pm	7:45pm	Senior Solo – NC	-
7:25pm	7:55pm	Thurs Ballet 3	AC
7:35pm	8:05pm	J2 Contemporary – W	BR
7:45pm	8:15pm	Senior Solo – CC	-
7:55pm	8:25pm	J2 Contemporary – SFD	BR
8:05pm	8:35pm	Senior Solo – MK	-
8:15pm	8:45pm	Company Finale	BR

Friday May 29th Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
4:00pm	4:30pm	Snr Ballet Co – BR	BR
4:10pm	4:40pm	J2 Ballet Co – TP	KB
4:20pm	4:50pm	Tues Ballet 2	BR
4:35pm	5:05pm	Snr. Ballet Co - TFW	BR
4:50pm	5:20pm	J2 Ballet – BVC	KB
5:00pm	5:30pm	Mon Ballet 2X	KB
5:15pm	5:45pm	Thurs Ballet 5&6	BR
5:25pm	5:55pm	Mon Ballet 3X	KB
5:35pm	6:05pm	Snr Ballet Co – S	BR
5:45pm	6:15pm	Thurs Ballet 2X	BR
6:00pm	6:30pm	J1 Company – GAWG	GK
6:10pm	6:40pm	Tues Contemporary 1	GK
6:25pm	6:55pm	Tues Contemporary 3	GK
6:35pm	7:05pm	Mon Tap A	AS
6:50pm	7:20pm	Mon Tap B	AS
7:00pm	7:30pm	Senior Solo – ED	-
7:10pm	7:40pm	J1 Company – IWALY	GK
7:20pm	7:50pm	J2 Cont Co – DSTYGE	BR
7:35pm	8:05pm	Mon Tap C	AS
7:45pm	8:15pm	Mon Jazz 3	AS
8:00pm	8:30pm	Fri Ballet 4	BR
8:10pm	8:40pm	Tues Contemporary 2	GK
8:20pm	8:50pm	Tues Adv Lyrical	BR

Thurs Pointe 3&4 + Senior Piece will be run before the Sat 1pm show

KDA Performance Hair and Makeup

GENERAL NOTES:

- NO EATING OR DRINKING near your costume! We cannot replace costumes! If a dancer's costume is not in performance condition at the time they are going on stage, they will be removed from the piece.
- All dancers should arrive at the dress rehearsal and performance with hair and makeup complete.
- NO Underwear! Dancers do not wear underwear underneath their costumes. The only exception to this is Hip Hop dancers – please have your hip hop dancer wear a pair of nude underwear.
- We highly suggest students purchase a nude-colored leotard (available at all dance stores) to wear underneath their costume, but this is NOT required. (Except any dancer that has a quick change IS required to wear this!) This allows for dancers to get changed around others, which is especially important in dressing rooms. The single bathroom backstage needs to be free for people who need to use the restroom, not changing clothes. We suggest an over-sized t-shirt to change underneath for those dancers that do not have nude leotards.
- No necklaces, bracelets, earrings, temporary tattoos, or nail polish is allowed for dress rehearsal/show.
- Please ensure that your dancer is wearing the correct brand and color tights and shoes (if applicable) – this information is provided on Costume Requirements page. The brand we require is BLOCH and depending on your class the color and type differs.

HAIR

All female students must wear their hair in a bun or ponytail (see Costume Requirements document). Please use enough hair gel and hairspray so that the dancer does not have any fly-aways. Hair should be completely slicked back into the bun or ponytail. Dancers with very short hair must pull their hair away from their face and into either a small ponytail or bun (whatever is required – please do your best).

- **NO bangs!** All bangs must be slicked back off the forehead pinned down and sprayed well with hairspray to keep them back.
- **BUNS** -- Hair in a high bun WITH A HAIRNET (purchase at Rite Aid, CVS, dance stores), high enough that we see the top of the bun. All headpieces should either be worn around the bun (if applicable) or to the left side of the bun (when looking from behind).
- **PONYTAILS** – Hair in a high ponytail (high enough that the elastic can just be seen over the top of the head). Elastic must be the same color as the hair color or clear.

MAKE-UP

All female students are **required to wear make-up** for the **dress rehearsal and dance recital**. This is to prevent the dancers from looking “washed out” under stage lighting. We understand that many parents are not comfortable with the idea of children wearing makeup however please be assured that it is part of their costume (kind of like Halloween). Be assured that the makeup is for stage effects only.

Eyes: Brown eye shadow **only on eye lid and crease** blended upwards will help frame the eye and will make their lash line look fuller.

White eye shadow can be used to highlight the brow bone under the eyebrow. Add mascara to the lashes to finish and make the eyes look larger.

Cheeks: You want to choose **medium rose tones** for cheeks-nothing too bright and nothing too dark. Take your brush and start at the hair line and sweep forward under cheek bone and swirl upward over apples. Blend well to avoid any harsh lines.

Lips: Use a red lip liner to outline lips then fill in entire lip to keep the lipstick on longer, then apply a red lipstick on top of that. Please no pink lipstick, it will never be seen from stage and the whole point of lipstick is so that we see that they have lips from stage.

Costume Requirements 2026

PLEASE NOTE: Hair for our intermediate and advanced classes may change based on any quick changes that are discovered - PLEASE SEE the Link ONLINE for updated sheet!

*Note: All "footed" tights can be convertible/adaptatoe!

Day	Class	Time	Shoes	Tights/Socks	Hair (girls)
Mon	Combo 5s	4:15pm	Black Tap shoes (Capezio N625C or So Danca TA35)	Bloch Salmon Footed tights	High Bun
Mon	Ballet 5	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Ballet 2X	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Tap 1 / Jazz 1 - JAZZ	5:00pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Mon	Tap 1 / Jazz 1 - TAP	5:00pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Ponytail
Mon	Tap C	5:45pm	So Danca Black TA04/TA05 or Bloch SO361	Ladies - Black Capezio Fishnets	Neat, Low Ponytail
Mon	Ballet 3X	5:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Pointe 2&3	6:00pm	Pointe Shoes	Bloch Salmon Footed tights	High Bun
Mon	Tap A	6:30pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Bun
Mon	Ballet 6	6:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Tap B	7:15pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Ponytail
Mon	J2 Ballet Company (all pieces)	8:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Jazz 3	8:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Tues	Combo 3s	4:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 2	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Contemporary 2	4:30pm	No shoes	Bloch "B" Tan Footless tights	High Ponytail
Tues	Combo 4s	4:45pm	Black Tap shoes (Capezio N625C or So Danca TA35)	Bloch Salmon Footed tights	High Bun
Tues	Combo 5s	5:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jazz 4	5:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	Neat, Low Pony
Tues	Ballet 1	6:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Contemporary 1	6:15pm	No shoes	Bloch "B" Tan Footless tights	High Bun
Tues	Sr Ballet Company (all pieces)	6:45pm	Pink Ballet Shoes (pointe shoes for BR)	Bloch Salmon Footed tights	High Bun
Tues	J1 Company (both pieces)	7:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jazz 1	7:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Bun
Tues	Adv. Lyrical	8:00pm	No shoes	No tights	High Ponytail
Tues	Contemporary 3	8:15pm	No shoes	Bloch "B" Tan Footless tights	High Bun
Wed	Hip Hop 5	4:15pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Ballet 4	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Wed	Hip Hop 1	4:30pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Hip Hop 2	5:15pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Hip Hop 4	5:15pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Acro 1	6:15pm	No shoes	No tights	High Ponytail
Wed	Jazz 6	6:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Wed	Ballet 3	7:00pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Wed	Hip Hop 3	7:15pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Hip Hop 4	7:30pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Sr Contemporary Company(all)	8:00pm	No shoes	No tights	High Ponytail*
Wed	Acro 2	8:15pm	No shoes	No tights	High Bun
Wed	Pointe 1	8:30pm	Pointe Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Combo 4s	4:00pm	Black Tap shoes (Capezio N625C or So Danca TA35)	Bloch Salmon Footed tights	High Bun
Thurs	Ballet 2x	4:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Elem Ballet 1	4:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Ballet 2	5:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Jazz 5	5:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Thurs	Jazz 2	6:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes - boys color black	Bloch "B" Tan Footed tights, Boys white ankle socks	High Ponytail
Thurs	Ballet 5&6	7:00pm	Nude Ballet Shoes	No tights	High Ponytail
Thurs	Ballet 3	7:30pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Thurs	Pointe 3&4	8:30pm	Pointe Shoes	Bloch Black stirrup tights	High Bun
Fri	Ballet 4	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed Tights	High Bun
Fri	J2 Co Contemporary	6:30pm	No shoes	TBD	TBD
Sat	Combo 3s & 4s	9:00am	Black Tap shoes (Capezio N625C or So Danca TA35)	Bloch Salmon Footed tights	High Bun
Sat	Ballet 4&5	9:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Ballet 6	9:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Combo 5s	9:45am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Ballet 3X	11:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Contemporary 4	11:00am	No shoes	No tights	High Ponytail
Sat	Contemporary 5	12:00pm	No shoes	No tights	High Ponytail

KDA EOYP Show Order 2026

Please note: Only the highest level of each style performs two times. All other classes perform in 1 show.

SAT 1PM SHOW

Opener – KDA Company
Thurs Combo 4s
J1 Company - GAWG
Tues Combo 3s
Mon Ballet 6
Tues Combo 5s
Thurs Ballet 2
Tues Contemporary 2
Thurs Elem Ballet 1
Thurs Jazz 2
Sr. Contemporary Company – CDM
Intermission
Sr. Ballet Company – TFW
Thurs Ballet 2x
Wed Acro 2
Thurs Pointe 3&4
Thurs Ballet 3
J2 Contemporary Company - W
Mon Tap C
Wed Hip Hop 3
Wed Ballet 3
Tues Adv Lyrical
Company Finale

SAT 5PM SHOW

Opener – KDA Company
Tues Ballet 2
J2 Contemporary Company – SFD
J1 Company - IWALY
Mon Ballet 5
Tues Jazz 1
Sat Ballet 4&5
Sat Ballet 6
Sat Ballet 3x
Sr. Ballet Company – S
Intermission
Mon Pointe 2&3
Tues Contemporary 1
Tues Jazz 4
Thurs Jazz 5
Mon Jazz 3
J2 Ballet Co - TP
Sat Contemporary 4
Tues Contemporary 3
Sr. Contemporary Company – SLW
Company Finale

SUN 12PM SHOW

Opener – KDA Company
Sat Combo 3s & 4s
Wed Hip Hop 2
Tues Combo 4s
Mon Ballet 6
Mon Combo 5s
Mon Tap A
Sat Combo 5s
Wed Hip Hop 4
Mon Tap / Jazz Combo
Thurs Ballet 5 & 6
Intermission
Sat Ballet 6
Wed Acro 1
Senior Solo – LW
Sat Contemporary 5
Tues Ballet 1
Senior Solo – CC
Wed Hip Hop 5
Senior Solo – NC
Wed Jazz 6
Mon Ballet 2x
Senior Piece
Company Finale

SUN 4PM SHOW

Opener – KDA Company
Wed Hip Hop 1 (revised)
Wed Hip Hop 5
Senior Solo – ED
Senior Solo – MB
Mon Tap C
Wed Acro 2 (revised)
Thurs Ballet 5&6
Mon Ballet 3x
Thurs Pointe 3&4
Mon Tap B
Sr. Ballet Company – BR
Intermission
Sr. Contemporary Company – OYH
J2 Contemporary Company- DSTYGE
Sat Contemporary 5
Fri Ballet 4 (revised)
Wed Jazz 6
Wed Pointe 1
Tues Adv Lyrical
J2 Ballet Co – BVC (revised)
Senior Solo – MK
Wed Ballet 4
Senior Piece
Company Finale



Business Ads Program Order Form

This year we will be celebrating the Kimberton Dance Academy's 14th Annual End of Year Performance. Our program is a wonderful way to support KDA and advertise your business to the hundreds of family and friends that will see it from the local Phoenixville area. We hope you consider contributing an ad to our program!

ADVERTISEMENTS: Ads are printed in black and white except the Outside Back Cover which is in color.

Size	Cost	Specs
Quarter Page	\$45	2"H x 5"W
Half Page	\$70	4"H x 5"W
Full Page	\$110	8"H x 5"W
Inside Front Cover	\$300	8"H x 5"W
Back Cover (color)	\$600	8"H x 5"W

Please submit ad as a .pdf or .jpg file to admin@kimbertondance.com by **May 2nd**.

SUBMISSION AND PAYMENTS: Submit this order form and payment by **May 2nd** with cash or check to:

Kimberton Dance Academy
3801 Schuylkill Rd. – Suite 1
Spring City, PA 19475

Advertisement Order Form

Business Name: _____

Contact Name & Phone: _____

Business Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Please select the Type of Ad /Sponsorship:

- _____ Quarter Page
- _____ Half Page
- _____ Full Page
- _____ Inside Front
- _____ Outside Back

We thank you for your support and patronage!!!!
Please note that once ads go to print we cannot refund for any reason.

Order received on: _____ Received By: _____ Check #/Amt: _____



Dancer Ads and Shout Out's!

Parents can place "Shout Out's!" in our program book to show their support and well wishes to their dancer(s). We are also allowing people to take out space in our program book for larger dancer well wishes too!

All shout outs and large dancer well wishes must be submitted by **May 2nd** – this is a strict deadline.

SHOUT OUT - \$16.00 per line:

- Single Line: 75 characters including spaces - no pictures or drawings.
- Samples below:
**Darby, you have grown into a beautiful person and dancer. XO Grandma*
**Jessica, you are a star! Enjoy your performances today! ~ Patty*

LARGER SPACE for Dancer Well Wishes:

Size	Cost	Specs
Quarter Page	\$45	2"H x 4"W
Half Page	\$70	4"H x 5"W
Full Page	\$110	8"H x 5"W

***Please submit as a pdf or jpg file to admin@kimbertondance.com.

PAYMENTS: Please submit your payment by May 2nd via cash or check to:

Kimberton Dance Academy
 3801 Schuylkill Rd. – Suite 1
 Spring City, PA 19475

**Please note that once ads go to print we cannot refund for any reason. **

Order Form

Contact Name & Phone: _____

Email: _____

Dancer Name: _____

Please check your choice: SHOUT OUT _____ FULL PAGE _____ HALF PAGE _____ QTR PAGE _____

- Your "Shout Out" message if that was your selection (75 characters including spaces):

Order received on: _____ Received By: _____ Check #/Amt: _____



RECITAL PHOTO DAYS 2026

We are excited to have Mr. Tim Early taking our KDA dancers photos yet again this year! Mr. Tim is one of our KDA instructors and he has an amazing talent for dance photography.

Photos are taken @ Kimberton Dance Academy

If you are interested in having your dancers photo taken in costume, please see the sign up sheet below to pick your time slot! If slots all fill up, please email us and we will put your dancer on our wait list - we have had success getting dancers slots in the past with this.

NEW!!! PLEASE NOTE:

- You may sign up your dancer for 1 slot until May 2nd so that we can ensure that all dancers have the opportunity to get a photo slot. On May 2nd, ANY remaining slots are available for any dancer to take. If you sign up for more than 1 slot before May 2nd, we will erase your dancer's name on any additional slots you have claimed after their 1st slot.
- If your dancer wishes to take photos in more than 1 costume, you can either (1) sign up for additional slots for each costume or (2) they have to change during their time slot which does eat at their time so please take note of that.

YOUNG DANCERS

- Dancers in: Combo 3s, Combo 4s, Combo 5s, Elem Ballet 1, Ballet 1, Jazz 1, Tap 1/Jazz 1, Hip Hop 1, etc.)
- 5 min time slots
- Cost: \$45 per slot
- Cost includes ALL photos taken, touched up by the photographer.
- All digital photos are provided via google drive in July-Aug so please write email addresses very clearly on the form.

INTERMEDIATE DANCERS

- Dancers in Levels 2 + 3 + 3X (plus Acro 1 and Contemporary 1)
- 10 min slot
- Cost: \$65 per slot
- Cost includes ALL photos taken, touched up by the photographer.
- All digital photos are provided via google drive in July-Aug so please write email addresses very clearly on the form.

ADVANCED DANCERS

- Dancers in Levels 4+
- 20 min slot
- Cost: \$100 per slot
- Cost includes ALL photos taken, touched up by the photographer.
- All digital photos are provided via google drive in July-Aug so please write email addresses very clearly on the form.

Steps to Sign Up for Photos:

1. Make sure to thoroughly read the information page. Many changes have been made from previous years.
2. [***SIGN UP FOR PHOTOS***](#) via this link. Fill in your dancer(s) name(s) on the schedule and then just close it out - it will save!
3. Payment must be made to Tim Early at the time of booking your slot. Please venmo @Tim_Early right after signing up and paying the full payment amount. Any dancer that is signed up and does not make immediate payment will forfeit their slot.

Fill out the [***Photo Day Form***](#). This replaces the hard copy form we have used in the past. We cannot emphasize enough to make sure you provide an accurate email address. The photo link is emailed so you will not receive your photos if you do not provide a correct email address. Please check your spam box for "Tim Early" by mid August if you have not received your photos by then.