



KDA RECITAL HANDBOOK 2025

This Recital Handbook contains all the extremely important details about our End of the Year Performances –
PLEASE READ CAREFULLY and keep on hand until the shows!

RECITAL DATES: Saturday, June 7th and Sunday, June 8th

PERFORMANCE TIMES: Sat. June 7th - 1pm and 5pm shows, Sun. June 8th – 12pm and 4pm shows

Location: Phoenixville Area Middle School Theater, 1000 Purple Pride Pkwy, Phoenixville, PA

OVERVIEW OF ITEMS DUE:

*[Classroom Mom Sign Up's](#) – if interested please sign up by May 3rd

*[Photo Day Sign Up's](#) – please fill out ASAP as slots fill up VERY fast! If they all fill up and you would like photos, please let us know and we can try to add another day.

*[Program Ads for Businesses](#) – form and payment due May 3rd

*[Shout Out's or Dancer Ads](#) – form and payment due May 3rd

*[Video USB Purchase](#) – Use this link to purchase on the PASD website (You can choose Sat shows, Sun shows, or both)

*[TICKET LINK](#) - TICKETS ON SALE Sat. May 3rd at 1pm!

PAGES:

4-6: Dress Rehearsal Schedules: Please read it over and find the days and times in which your student will need to be at the theater for their rehearsal. **Please remember**, if your dancer does not attend the dress rehearsal, they cannot perform in the show. **NO** exceptions! Also, please remember that there are NO BOYS/MEN allowed in the girls dressing rooms. A Classroom Mom can assist your female dancer with getting their costume on, but please note this in case you plan to bring any children or have your dancer's dad bring them to the rehearsal. Boy dancers will have a separate Classroom Parent in charge of them. Please also note that we kindly ask that only parents and siblings attend dress rehearsals.

7: Hair and Makeup: This is required for both the dress rehearsal(s) and performance(s). Our professional photographer will only be taking photos at the dress rehearsals, so we ask kindly that you ensure your dancer has the proper hair and make-up so that they look nice for their photos! See page 7 for specific details on the required hair and makeup.

8: Costume Requirements: To find out what each dancer needs for each class – tights, hairstyle, etc. see page 8.

9: Show Orders for our Performances (Sat 1pm, Sat 5pm, Sun 12pm, Sun 4pm). Dancers should arrive 45 mins before the start of the show they are in. Dancer "Check In" and "Check Out" will be located right inside the doors to the Auditorium area of the school (right corner of building).

10: Program Ad Form for Businesses: If you know of a business that would be interested in advertising in our program, please provide them with this form on page 10. Patron Ads help tremendously with the cost of our programs as well as getting the word out about the business – great for both us and them! Many local Phoenixville businesses are happy to place ads for local events, sometimes it just takes a simple ask! All forms and payments are due May 3rd. ☺

11: Dancer Ad + Dancer Shout Out Form: We offer space for you to give your dancer well wishes either through a "Shout Out" or via a larger space in our program. Forms (page 10) and payments are due May 3rd.

12: Photo Day Form for PHOTO DAYS:

Sun. June 1st (9:00am - 12:00pm) – young and intermediate dancers only

Mon, June 2nd (3:30-9:00pm) – all levels

Mon. June 9th (3:30-9:00pm) – all levels

Mon. June 23rd (3:30-9:00pm) – all levels

Students have the opportunity to have their picture taken in their recital costume(s). Photo Days will take place at the studio on the above dates. If you wish to sign your student up for photos, please do so via this google document – [PHOTO DAY SIGN UPS](#). (Click on link and fill in info, it automatically saves!). All information about costs, how photos are provided, etc. are on the signup sheet. Please print out page 12 and bring it with you on Photo Day with your payment.

OTHER IMPORTANT INFORMATION:

Costumes: We are just about done with trying on costumes – a few absentees still need to try theirs on in the office. We plan to distribute costumes the first couple weeks in May. Please note that **any student who has an account balance will not be allowed to take their costume(s) until the balance is paid.** Please check in with the receptionist or log into your [Dancer Portal](#) to ensure that your dancer receives their costume(s) with their classmates. All dancers, especially those who had alterations done on their costume, please make sure to try it on again at home and please report back if there are any further issues.

Tickets: All ticket sales are online again this year – no tickets are sold/exchanged through KDA. All tickets are purchased for specific seats.

- Fri, May 2nd at 10am – Our high school graduates' families may purchase tickets (we will send you a code to use to get access)
- SAT. May 3rd @ 1pm – Sales open to the rest of our KDA families
- The ticket link is: <https://www.danceticketing.com/29908/>
- Tickets are: **Orchestra Section** - \$22 Teen/Adult, \$17 for Children 12 and under, **Mezzanine Section** - \$20 Teen/Adult, \$15 for Children 12 and under, **Performing Dancer Ticket** (2nd half only) - \$10
- **DANCER TICKETS:** Young Division Classes - Dancers in the Combo 3s, Combo 4s, Combo 5s, and Elem Ballet 1 classes are in the first half of the 1pm Saturday show and 12pm Sunday show (only one, please see Show Order for which show your dancer is performing in). I am allowing them (and only them!) to be "dismissed" at Intermission to allow them to sit with their families for the second half of the show. You will be able to purchase them a "Performing Dancer Ticket" in order to get them a seat with their family. If your dancer is not in one of these classes, please do not ask for your dancer to have this option – due to backstage logistics as well as seating capacity, we are only allowing this option for these classes. We do strongly encourage these families to stay for the remainder of the performance. It is important to foster the support of all classes and students and I know that the young ones always really enjoy seeing the older dancers perform so they see what they are working towards!

Video Media Order Link: Please note that no personal videotaping is allowed during the performances. Phoenixville Phantom TV will be professionally videotaping the performances, and you can purchase a USB. KDA acts as the “middleman” – an email will be sent out once they are available for pick up at the studio. Please use this link to purchase directly from PASD and scroll to find our KDA Recital. The choices are (1) Both Saturday shows (2) Both Sunday shows (3) All 4 shows

ORDER HERE: [KDA Recital USB Order Link](#)

Classroom Moms: Each class will need one “Classroom Mom”. This is an extremely important, voluntary position. The job of the “Classroom Mom” is a much needed and appreciated position to help our show run efficiently and productively! **Only assigned volunteers will be allowed backstage before, during, and after the show.** Classroom Mom volunteers will not need to purchase a ticket. They will be able to watch the students perform after handing them off to the backstage crew. There will be a designated area in the theater where classroom moms can watch,

The Classroom Mom’s responsibilities include: (1) Maintaining order with their assigned class(es) (2) Assisting the students with their costumes & changes (3) Tidying up the students’ hair (4) Assist with occupying the children while waiting for their turn to perform (if applicable) (5) Assisting with bathroom breaks (6) Escorting the class to and from the backstage (7) Seeing that each “young division” dancer gets picked up by correct parent in dressing room (if applicable).

If you are interested in volunteering to be a “Classroom Mom,” please write your name down next to the class you are volunteering for on this google doc: [CLASSROOM MOM SIGN UP SHEET](#)

Please Note: We encourage signing up for more than one class if you take on an intermediate or advanced class since you will already be backstage and that alleviates more bodies backstage– thank you in advance if you are able to help!!

If you have any questions about the above or in general, please do not hesitate to contact the office or speak with a receptionist. Looking forward to some wonderful shows on June 7th and 8th!



KDA DRESS REHEARSAL 2025 INFORMATION

Location:
Phoenixville Area Middle School
 1000 Purple Pride Parkway, Phoenixville, PA 19460

Dress Rehearsals this year will be on Tuesday, June 3rd, Wednesday, June 4th, and Friday, June 6th.

Dress rehearsal is required for all dancers. **If you do not attend dress rehearsal, you will not be allowed to perform in the show(s). NO EXCEPTIONS!**

***All dancers are required to be in costume with hair and make-up done. Hair and makeup should be done at home but please bring your costume(s) with you and only put them on once you are in the dressing room. *Please check the Performance Hair & Make-up Document for details as well as Tights, Shoes, Hair Needs Document*

Please note that our professional photographer will be taking photos at Dress Rehearsals ONLY! For this reason and many others, please pretend that this is just like a show and make sure your dancer's hair and makeup is correct.

Please be on time. We have a packed schedule, and it is less than ideal to wait for students who are running late or stuck in traffic. When in doubt, leave early to make sure you arrive on time. Thank you in advance ☺

Each class gets 10-15 minutes on stage to practice their piece. After you have performed and gather all belongings from the dressing room, you are free to leave, or you can sit in the auditorium and watch. Sometimes it is nice to do this since the dancers won't necessarily get to see the dances from other classes.

You are welcome to take pictures at the dress rehearsal (but not during the performances). However, flash photography is prohibited at all times in the theater. Also, if you are taking pictures, please do not stand right in front of the stage and please do not be in the way of our professional photographer who is taking photos during dress rehearsals. Please stay behind the first row of seats as a courtesy to both the dancers and the teachers.

Tuesday June 3rd Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
3:30pm	4:00pm	Senior Solo – EC	EC/BR
3:40pm	4:10pm	Senior Solo – CJ	CJ/BR
3:50pm	4:20pm	Senior Solo – GH	GH/BR
4:00pm	4:30pm	Tues Combo 3s	AC
4:10pm	4:40pm	Tues Combo 5s	AC

4:20pm	4:50pm	Thurs 4:15 Combo 4s	AC
4:30pm	5:00pm	JR Cont CO – GYOW	BR
4:45pm	5:15pm	Thurs Ballet 3	AC
5:00pm	5:30pm	JR. Cont CO – TAT	BR
5:15pm	5:45pm	Tues Jazz 2	AC
5:30pm	6:00pm	Thurs 5:00 Combo 4s	AC
5:40pm	6:10pm	Thurs Combo 5s	AC
5:50pm	6:20pm	Tues Ballet 3	GK
6:00pm	6:35pm	Tues Elem Ballet 1	AC
6:15pm	6:45pm	Tues Ballet 2X	GK
6:30pm	7:00pm	JR. Ballet CO – TOM	GK
6:45pm	7:15pm	Tues Jazz 1	AC
7:00pm	7:30pm	JR. Ballet CO – SS	GK
7:15pm	7:45pm	Mon Contemp 2	GK
7:30pm	8:00pm	SR. Ballet CO – WOWY	BR
7:45pm	8:15pm	Tues Contemp 3	GK
8:00pm	8:30pm	Tues Adv Lyrical	BR
8:15pm	8:45pm	Mon Ballet 3X	GK
8:30pm	9:00pm	Thurs Ballet 5&6	BR

Wednesday June 4th Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
3:30pm	3:45pm	Wed Ballet 2X	BR
3:45pm	4:00pm	Wed Pointe 3	HL
4:00pm	4:30pm	Wed Hip Hop 2	MK
4:15pm	4:45pm	Wed Ballet 5	HL
4:30pm	5:00pm	Wed Acro 1	MK
4:45pm	5:15pm	Wed Hip Hop 5	MK
5:00pm	5:30pm	Wed Hip Hop 3	MK
5:15pm	5:45pm	Wed Jazz 6	TE
5:30pm	6:00pm	Wed Ballet 3	HL
5:45pm	6:15pm	SR. Cont CO - LYG	TE
6:00pm	6:30pm	Wed Hip Hop 4	MK
6:15pm	6:45pm	SR Cont CO – C&P	TE
6:30pm	7:00pm	Wed Acro 2	MK
6:45pm	7:15pm	SR. Cont CO – D	TE
7:00pm	7:30pm	Mon Tap 2	AS/BR
7:15pm	7:45pm	Fri Ballet 4	BR

7:30pm	8:00pm	Sat Ballet 6	TE
7:45pm	8:15pm	Mon Jazz 4	BR
8:00pm	8:30pm	Sat Cont 4	TE
8:15pm	8:45pm	Sat Cont 5	TE

Friday June 6th Dress Rehearsal Schedule

<u>Arrival Time</u>	<u>On Stage</u>	<u>Class</u>	<u>Instructor</u>
3:45pm	4:15pm	Sat Ballet 4&5	AD
4:00pm	4:30pm	Tues Ballet 1	BR
4:15pm	4:45pm	Tues Ballet 2	BR
4:30pm	5:00pm	SR. Ballet CO – TB	BR
4:45pm	5:15pm	Mon Tap 1/Jazz 1 – tap	AS/BR
4:55pm	5:25pm	Mon Tap 3	AS/BR
5:10pm	5:40pm	Mon Tap 1/Jazz 1 – jazz	AS/BR
5:20pm	5:50pm	Mon Ballet 6	KS
5:35pm	6:05pm	Mon Ballet 4	KS
5:50pm	6:20pm	Thurs Hip Hop 1	JB
6:05pm	6:35pm	Mon Pointe 2	KS
6:20pm	6:50pm	Thurs Contemp 1	JB
6:35pm	7:05pm	SR. Ballet CO – P	BR
6:50pm	7:20pm	Thurs Ballet 2	BR
7:05pm	7:35pm	Thurs Jazz 5	BR
7:20pm	7:50pm	Sat Ballet 3X	BR
7:35pm	8:05pm	Thurs Pointe 3&4	BR
7:50pm	8:20pm	Mon Jazz 3	AS/BR
8:05pm	8:35pm	Thurs Hip Hop 2	JB
8:20pm	8:50pm	Company Opener	BR

KDA Performance Hair and Makeup

GENERAL NOTES:

- NO EATING OR DRINKING near your costume! We cannot replace costumes! If a dancer's costume is not in performance condition at the time they are going on stage, they will be removed from the piece.
- All dancers should arrive at the dress rehearsal and performance with hair and makeup complete.
- NO Underwear! Dancers do not wear underwear underneath their costumes. The only exception to this is Hip Hop dancers – please have your hip hop dancer wear a pair of nude underwear.
- We highly suggest students purchase a nude-colored leotard (available at all dance stores) to wear underneath their costume, but this is NOT required. (Except any dancer that has a quick change IS required to wear this!) This allows for dancers to get changed around others, which is especially important in dressing rooms. The single bathroom backstage needs to be free for people who need to use the restroom, not changing clothes. We suggest an over-sized t-shirt to change underneath for those dancers that do not have nude leotards.
- No necklaces, bracelets, earrings, temporary tattoos, or nail polish is allowed for dress rehearsal/show.
- Please ensure that your dancer is wearing the correct brand and color tights and shoes (if applicable) – this information is provided on Costume Requirements page. The brand we require is BLOCH and depending on your class the color and type differs.

HAIR

All female students must wear their hair in a bun or ponytail (see Costume Requirements document). Please use enough hair gel and hairspray so that the dancer does not have any fly-aways. Hair should be completely slicked back into the bun or ponytail. Dancers with very short hair must pull their hair away from their face and into either a small ponytail or bun (whatever is required – please do your best).

- **NO bangs!** All bangs must be slicked back off the forehead pinned down and sprayed well with hairspray to keep them back.
- **BUNS** -- Hair in a high bun WITH A HAIRNET (purchase at Rite Aid, CVS, dance stores), high enough that we see the top of the bun. All headpieces should either be worn around the bun (if applicable) or to the left side of the bun (when looking from behind).
- **PONYTAILS** – Hair in a high ponytail (high enough that the elastic can just be seen over the top of the head). Elastic must be the same color as the hair color or clear.

MAKE-UP

All female students are **required to wear make-up** for the **dress rehearsal and dance recital**. This is to prevent the dancers from looking “washed out” under stage lighting. We understand that many parents are not comfortable with the idea of children wearing makeup however please be assured that it is part of their costume (kind of like Halloween). Be assured that the makeup is for stage effects only.

Eyes: Brown eye shadow **only on eye lid and crease** blended upwards will help frame the eye and will make their lash line look fuller.

White eye shadow can be used to highlight the brow bone under the eyebrow. Add mascara to the lashes to finish and make the eyes look larger.

Cheeks: You want to choose **medium rose tones** for cheeks-nothing too bright and nothing too dark. Take your brush and start at the hair line and sweep forward under cheek bone and swirl upward over apples. Blend well to avoid any harsh lines.

Lips: Use a red lip liner to outline lips then fill in entire lip to keep the lipstick on longer, then apply a red lipstick on top of that. Please no pink lipstick, it will never be seen from stage and the whole point of lipstick is so that we see that they have lips from stage.

Costume Requirements 2025

PLEASE NOTE: Hair for our intermediate and advanced classes may change based on any quick changes that are discovered - PLEASE SEE the Link ONLINE for updated sheet!

***Note: All "footed" tights can be convertible/adaptatoe!**

Day	Class	Time	Shoes	Tights/Socks	Hair (girls)
Mon	Tap 1 / Jazz 1 - JAZZ	4:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Mon	Tap 1 / Jazz 1 - TAP	4:30pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Ponytail
Mon	Ballet 4	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Ballet 3X	5:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Mon	Tap 3	5:30pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Ponytail
Mon	Pointe 2	6:00pm	Pointe Shoes	Bloch Salmon Footed tights	High Bun
Mon	Tap 2	6:30pm	So Danca Black TA04/TA05 or Bloch SO361	Bloch "B" Tan Footed tights	High Ponytail
Mon	Ballet 5&6	6:45pm	Pointe Shoes	Bloch Salmon Footed tights	High Bun
Mon	Jazz 3	7:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Mon	Contemporary 2	7:15pm	No shoes	Bloch "B" Tan Footless tights	High Ponytail
Mon	Jazz 4	8:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Tues	Combo 3s	4:15pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights	High Bun
Tues	Ballet 2X	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 1	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Combo 5s	5:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 2	5:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Ballet 3	5:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jazz 1	5:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Tues	Elem Ballet 1	6:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Sr Ballet Company	7:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jr Ballet Company (all pieces)	7:00pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Tues	Jazz 2	7:15pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Tues	Adv. Lyrical	8:15pm	No shoes	No tights	High Bun
Tues	Contemporary 3	8:15pm	No shoes	Bloch "B" Tan Footless tights	High Ponytail
Wed	Ballet 5	4:15pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Wed	Hip Hop 2	4:15pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Acro 1	5:00pm	No shoes	Bloch "B" Tan Footless tights	High Bun
Wed	Ballet 2x	5:30pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Wed	Hip Hop 5	5:45pm	White sneakers (White or grey soles)	White Ankle socks	High Ponytail
Wed	Pointe 3	5:45pm	Pink Pointe Shoes	Bloch Salmon Footed tights	High Bun
Wed	Hip Hop 3	6:45pm	White sneakers (White or grey soles)	White Ankle socks	High Ponytail
Wed	Ballet 3	6:45pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Wed	Jazz 6	6:45pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Wed	Hip Hop 4	7:30pm	White or black colored sneakers (white or grey soles)	White Ankle socks	High Ponytail
Wed	Sr Contemporary Company(all)	8:00pm	No shoes	No tights	High Ponytail*
Wed	Acro 2	8:15pm	No shoes	No tights	High Bun
Thurs	Combo 4s	4:15pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Thurs	Ballet 2	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Hip Hop 2	4:30pm	White sneakers (White or grey soles)	White Ankle socks	High Ponytail
Thurs	Combo 4s	5:00pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Thurs	Contemporary 1	5:15pm	No shoes	Bloch "B" Tan Footless tights	High Bun
Thurs	Jazz 5	5:30pm	SoDanca J243 Caramel/Bloch S0499 Tan Jazz shoes	Bloch "B" Tan Footed tights	High Ponytail
Thurs	Combo 5s	5:45pm	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Thurs	Hip Hop 1	6:15pm	Black colored sneakers (white or grey soles)	Black ankle socks	High Ponytail
Thurs	Ballet 3	6:30pm	Pink Ballet Shoes (girls), black ballet shoes (boys)	Bloch Salmon Footed tights (high white socks for boys)	High Bun
Thurs	Ballet 5&6	7:00pm	Nude Ballet Shoes	No tights	High Ponytail
Thurs	Pointe 3&4	8:30pm	Pointe Shoes	Bloch Black stirrup tights	High Bun
Fri	Ballet 4	4:30pm	Pink Ballet Shoes	Bloch Salmon Footed Tights	High Bun
Fri	Jr Co Contemporary	6:30pm	No shoes	TBD	TBD
	Company Opener		TBD	TBD	TBD
Sat	Ballet 4&5	9:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Ballet 6	9:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Ballet 3X	11:00am	Pink Ballet Shoes	Bloch Salmon Footed tights	High Bun
Sat	Contemporary 4	11:00am	No shoes	No tights	High Ponytail
Sat	Contemporary 5	12:00pm	No shoes	No tights	High Ponytail

KDA EOYP Show Order 2025

Please note: Only the highest level of each style performs two times. All other classes perform in 1 show.

SAT 1PM SHOW

Opener – KDA Company
Tues Combo 3s
Thurs 4:15 Combo 4s
Mon Jazz 3
Tues Combo 5s
Tues Elem Ballet 1
Mon Contemporary 2
Tues Ballet 1
Thurs Pointe 3&4
Tues Ballet 2
Sr. Contemporary Company – C&P
Intermission
Mon Ballet 6
Jr. Ballet Company – TOM
Mon Tap 1/Jazz 1 – Jazz
Wed Hip Hop 4
Wed Jazz 6
Mon Tap 1/Jazz 1 – Tap
Wed Hip Hop 5
Tues Jazz 1
Sr. Ballet Company – TB
Company Finale

SAT 5PM SHOW

Opener – KDA Company
Tues Ballet 2X
Jr. Ballet Company – SS
Mon Ballet 6
Thurs Hip Hop 2
Sat Ballet 4&5
Wed Ballet 2X
Wed Hip Hop 5
Wed Acro 2
Sr. Contemporary Company – D
Intermission
Sr. Ballet Company – P
Wed Acro 1
Wed Pointe 3
Tues Jazz 2
Wed Ballet 5
Thurs Ballet 3
Sat Contemporary 4
Sat Contemporary 5
Company Finale

SUN 12PM SHOW

Opener – KDA Company
Thurs 5:00 Combo 4s
Jr. Contemporary Company – GYOW
Thurs Ballet 2
Mon Jazz 4
Thurs Combo 5s
Mon Tap 3
Tues Ballet 3
Sr. Ballet Company – WOWY
Intermission
Thurs Ballet 5&6
Wed Hip Hop 2
Mon Pointe 2
Thurs Hip Hop 1
Mon Ballet 4
Mon Tap 2
Tues Adv Lyrical
Tues Contemporary 3
Thurs Jazz 5
Sat Ballet 6
Company Finale

SUN 4PM SHOW

Opener – KDA Company
Wed Ballet 3
Thurs Ballet 5&6
Thurs Contemporary 1
Tues Adv Lyrical
Sat Ballet 3X
Thurs Pointe 3&4
Wed Acro 2
Sat Contemporary 5
Intermission
Wed Jazz 6
Wed Hip Hop 3
Senior Solo – Christina
Senior Solo - Gus
Sat Ballet 6
Fri Ballet 4
Senior Solo – Eva
Mon Tap 3
Jr. Contemporary Company – TAT
Sr. Contemporary Company – LYG
Mon Ballet 3X
Senior Piece
Company Finale



Program Ads Order Form

This year we will be celebrating the Kimberton Dance Academy's 13th Annual End of Year Performance. Our program is a wonderful way to support KDA and advertise your business to the hundreds of family and friends that will see it from the local Phoenixville area. We hope you consider contributing an ad to our program!

ADVERTISEMENTS: Ads are printed in black and white except the Outside Back Cover which is in color.

Size	Cost	Specs
Quarter Page	\$45	2"H x 5"W
Half Page	\$65	4"H x 5"W
Full Page	\$100	8"H x 5"W
Inside Front Cover	\$250	8"H x 5"W
Back Cover (color)	\$500	8"H x 5"W

Please submit ad as a .pdf or .jpg file to admin@kimbertondance.com by **May 3rd**.

SUBMISSION AND PAYMENTS: Submit this order form and payment by **May 3rd** with cash or check to:
 Kimberton Dance Academy
 3801 Schuylkill Rd. – Suite 1
 Spring City, PA 19475

Advertisement Order Form

Business Name: _____
 Contact Name & Phone: _____
 Business Address: _____
 City: _____ State: _____ Zip Code: _____
 Email: _____

Please select the Type of Ad /Sponsorship:

- _____ Quarter Page
- _____ Half Page
- _____ Full Page
- _____ Inside Front
- _____ Outside Back

We thank you for your support and patronage!!!!
****Please note that once ads go to print we cannot refund for any reason.****

Order received on: _____ Received By: _____ Check #/Amt: _____



Dancer Ads and Shout Out's!

Parents can place "Shout Out's!" in our program book to show their support and well wishes to their dancer(s). We are also allowing people to take out space in our program book for larger dancer well wishes too!

All shout outs and large dancer well wishes must be submitted by **May 3rd** – this is a strict deadline.

SHOUT OUT - \$16.00 per line:

- Single Line: 75 characters including spaces - no pictures or drawings.
- Samples below:
 - *Darby, you have grown into a beautiful person and dancer. XO Grandma*
 - *Jessica, you are my inspiration. Enjoy your performances today! ~ Patty*

LARGER SPACE for Dancer Well Wishes:

Size	Cost	Specs
Quarter Page	\$45	2"H x 4"W
Half Page	\$65	4"H x 5"W
Full Page	\$100	8"H x 5"W

***Please submit as a pdf or jpg file to admin@kimbertondance.com.

PAYMENTS: Please submit your payment by May 3rd via cash or check to:
 Kimberton Dance Academy
 3801 Schuylkill Rd. – Suite 1
 Spring City, PA 19475

**Please note that once ads go to print we cannot refund for any reason. **

Order Form

Contact Name & Phone: _____

Email: _____

Dancer Name: _____

Please check your choice: SHOUT OUT _____ FULL PAGE _____ HALF PAGE _____ QTR PAGE _____

- Your "Shout Out" message if that was your selection (75 characters including spaces):

Order received on: _____ Received By: _____ Check #/Amt: _____

KDA 2025 Photo Day Form

Please make checks out to: Tim Early

Student Name: _____

Parent Name: _____

Phone: _____

Email: _____ (please write very clearly, this is how the photos will be sent!)

Please indicate what you have signed up for and provide requested details:

- Date of photo shoot & Time slot _____

Please indicate class and costume color for this time slot:

If you wish to take photos in more than one costume, please sign up for multiple time slots and provide a form for each.

Payment information:

Please check (✓) which type of slot you are paying for:

_____ 10 min slot (\$50)

_____ 15 min slot (\$60)

_____ 30 min slot (\$75)

Total = \$ _____

Circle method of payment: CASH / CHECK (made out to Tim Early) – Check #